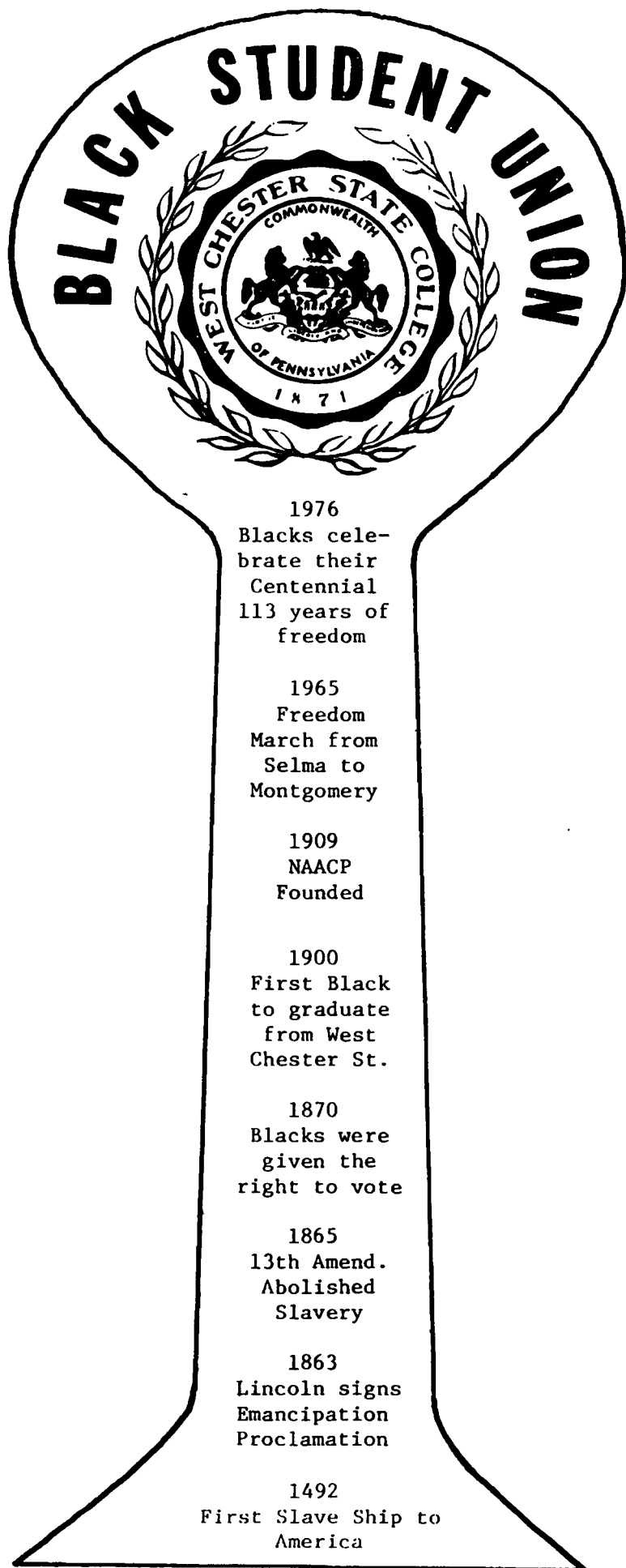




THE EBONY TOWER

EDITORIAL

Good-bye West Chester State College. Good-bye faculty, staff and students. Last, but certainly not least of all, good-bye Black Student Union. No, I'm not graduating; I'm transferring to Temple University. I'm leaving to take advantage of all the opportunities Temple offers a young, ambitious, black female Accounting major. After securing my degree at Temple and my certificate in the field of accounting (C.P.A.), I may continue my education in the field of corporate law. By now you may be able to see that Temple will better serve my needs than West Chester. This is in no way degrading West Chester, but it is a personal opinion to which everyone is entitled. This I hope explains why I did not run for the presidency position of the Black Student Union. During my stay, I loved it and I loathed it, and I would do it all over again: because I couldn't have done what I did without it!

I would like to wish the new Executive Board all the luck and success in the world. The entire board looks pretty strong; I think this should be a good year coming up for your B.S.U.--join in and lend a hand. To quote the words of a past BSU president. . ."The B.S.U. is only B.S. without U." Remember that.

Wanda Daniels
Editor - X-2902

Announcements

CONGRATULATIONS AND BEST WISHES TO THE
NEW EXECUTIVE BOARD OF THE B.S.U.!!!!!!

They are:

- President, Renee Guillory
- Vice President, Nate Gadsden
- Treasurer, Wanda O'gilvie
- Recording Secretary, Linda Thomas
- Corresponding Secretary, Sylvia Tyler
- Activities Chairperson, Jody Hill
- Publications Chairperson, Dot Clark
- BSU Rep to IGA, Alice Turner
- Senior Class Rep, Naomi Shepherd
- Junior Class Rep, Cheryl Simmons
- Sophomore Class Rep, John Thomas

- May 9-13: Finals begin and end
- 14: Commencement; Julian Bond speaking
- June 6: Pre-Session begins
- 27: Regular Session begins
- Aug. 8: Post Session begins

EBONY TOWER STAFF

- Wanda Daniels. Editor
221 Ramsey
- Dorothy Clark. Asst. Editor
310 Schmidt
- Wanda O'gilvie Poetry Reporter
608 Tyson
- Robert Reynolds. Reporter
409 Ramsey
- Guest Reporters. Jody Hill
. Renee Musgrave

What are you if you don't know the
word for what you are?

All Three R.D.'s

In September of 1977, there may be three less higher ranking blacks on West Chester's campus. I am referring to the three black Resident Directors of Sander-son Hall, Nate Gadsden, McCarthy Hall, Alice Hunt, and Schmidt Hall, Hattie Foster. When this piece of information was brought to the surface, concerned students decided to investigate the matter to ask why, instead of assuming the worst. In interviewing the afore-mentioned resident directors, Nate and Alice responded on a personal level (non-campus related) as to why they were leaving. Realizing that neither of the two had secured jobs elsewhere, we felt impelled to seek out some type of expla-nation. Both Nate and Alice have worked closely with the B.S.U. at one time or another and are always available to con-fer with. You can always rely on them whenever anything comes up. However, since the majority of this reasoning is personal we have to accept their unfortu-nate departure and make it known that we want other minority representatives to replace them. Let Roda Todd, Director of the Resident Directors, know that we feel it is essential to our existence on this campus to have minority replacements. Ask Ms. Todd who will be replacing Nate and Alice. I believe turnover is great in this type of job; however, let's not have a continuous exiting of black fac-ulty and staff members with no, or few ones, coming in!

Last, but not least, there is Hattie Foster. Hattie has the quietest and cleanest dorm on West Chester's campus--not to mention the most attractive. Why, then, was Hattie given an all un-satisfactory evaluation? Why is Hattie being "harassed" by Roda Todd? There is no doubt that Hattie runs the best dorm on campus. Why should she have to undergo this harassment? Ask ques-tions! See or call Ms. Todd. I'm sure Hattie has her faults, but being a few minutes late for a meeting(s) is no legitimate reasoning to harass an indi-vidual--obviously, Ms. Todd thinks so. Find out why! Hattie doesn't want to leave West Chester, but it seems she's being forced to. . . It can only hap-pen if we let it.

April Black Arts Festival

SUNDAY, April 17

The evening opened with an intimate conversation with Pat Exum on the Black Woman; Her Career, Her Family, and Her Education. The female dominated audi-ence freely expressed their opinions on life while Ms. Exum responded and reflected on her personal life. The few in attendance became a part of the enlightening experience with personal attention given to everyone.

MONDAY, April 18

Sounds in Motion staged an outstand-ing performance in Philips Auditorium at 8:00 p.m. The interpretative dancers and musicians delightfully entertained the approximately hundred students and visitors who experienced this evening of festivities.

TUESDAY, April 19

Tuesday evening with Nikki Giovanni was, in the least, "entertaining." Ms. Giovanni was well accepted by the five hundred in attendance presenting her brief lecture and even briefer "poetry." Nikki's fellow poets criti-cize her recent poetry as being com-mercial--rather than carrying with it a message for her audiences. Listen and read her poetry for yourself and be the judge.

WEDNESDAY, April 20

The play "Mojo" performed by two members from the acting company, "Freedom Theatre" ran at Sykes Union Building on Wednesday at 8:30 p.m. It was a very enjoyable performance, which was based on a story about a young black couple facing life's troubles which included marital problems and a serious case of cancer. Although there were only two performers, the performance seemed very rich. It was truly an outstanding play.!

Jody Hill

THURSDAY, April 21

I would like to react to the fashion show which was held Thursday evening in Swope Hall Auditorium. This event was opened with two selections by our Gospel Choir which were fantastic! They looked, I might add, as well as they sang. After the performance, the work, practice, and effort of the participants of the fashion show came through in the elegance and style of the models. Their clothes were well chosen and some were even made by our own Diane Mitchell. The dancers, Naomi and Patrice and then Renee, were exquisite and moved with a fluency and flexibility which left me amazed and impressed.

Dot Clark

FRIDAY, April 22

"Mahogany", the story of a young black female fashion designer who made it big and ultimately "settled down" to a marriage to a community politician portrayed by Billie Dee Williams and starring Diana Ross was shown in the Philips Auditorium at 8:00. The film, which was fairly attended, suffered a loss.

SATURDAY, April 23

At noon a picnic with all the trim-mings was held down South Campus for everyone to attend. There was outdoor cooking and lunch meats for all. We continued the outdoor affair with games and cards until 4:00 that afternoon when the gang cooled off in the pool while E-Man jammed in the stands until 7:00 p.m. From 9 til 1, "Breakwater" played in Erhinger Gym (which proved to be more of a get together than a jam!).

Renee Musgrave

SUNDAY, April 24

Despite the rain and strain of arising at 7 a.m. to catch the 8 o'clock bus, 43 students went cruising off to see Broad-way's hit, "Bubbling Brown Sugar" for a mere dollar which went towards the pastry and drinks everyone received on the way. The day was dreary, but the play was DY-NO-MITE!!!

Letter to the Graduates...

*You have loved your work, you have loved people and you play,
but always you have been uplifted by the thought that what you have done
well--will live long and justify your life; that what you have done ill
or never finished can now be handed on to others for endless days to be
finished, perhaps better than you could have done.*

And that peace will be your applause.

*One thing alone I charge you. As you live, believe in life. Always
human beings will live and profess to a greater, broader, and fuller life.*

*The only possible death is to lose belief in this truth simply because
the great end comes slowly, because time is long.*

*Goodbye.
Wanda O'Gilvie*

